





TELL YOUR FRIEND THAT THE PLAYMATE
OF THE MONTH IS A KNOCKOUT... AND IF
YOU DON'T MIND ME SAYING SO... WELL, IF
I WERE HIM, I WOULDN'T WASTE MY TIME
WITH THESE PAPER GIRLS!

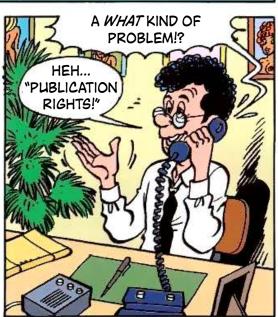






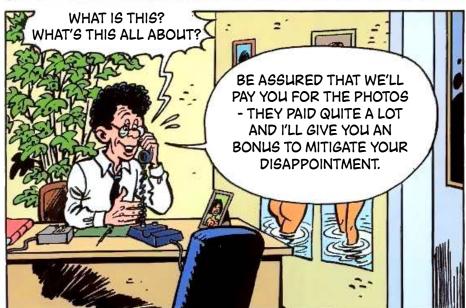


































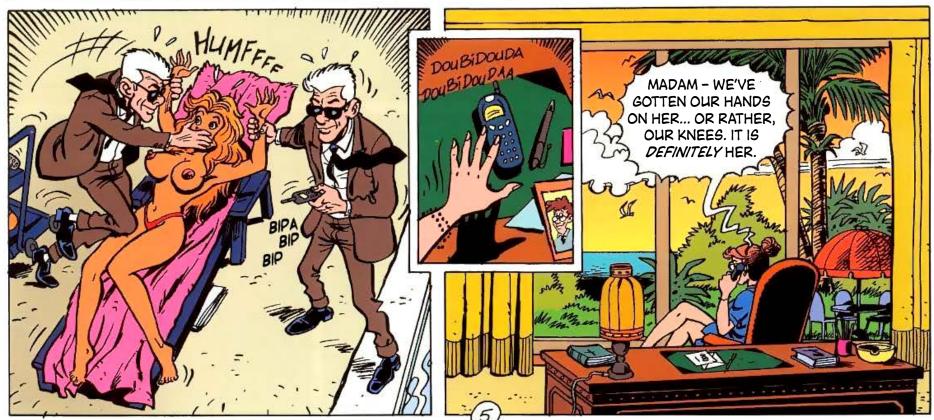


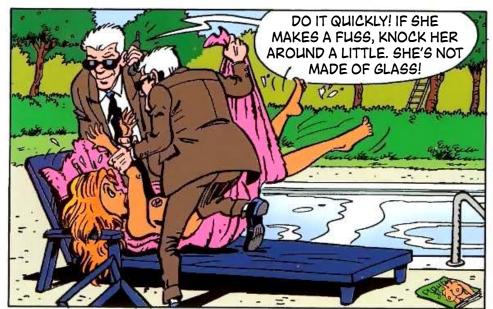












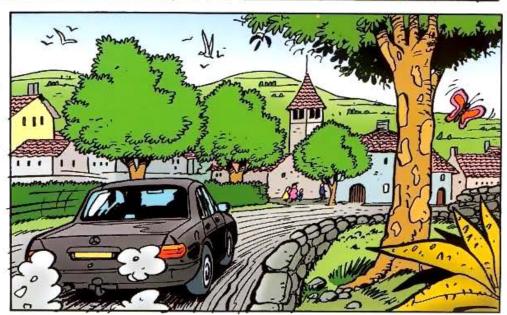


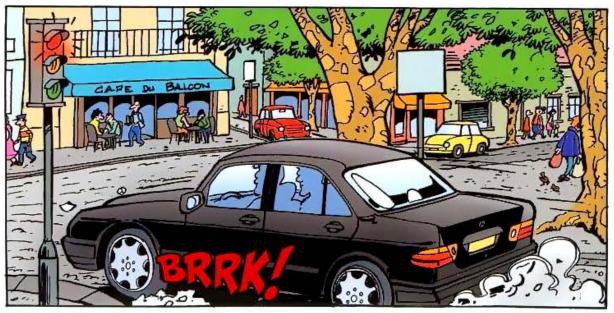






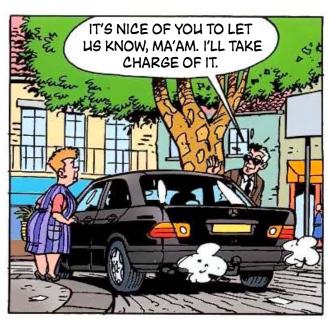
















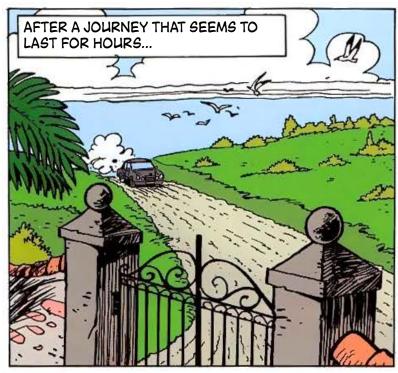


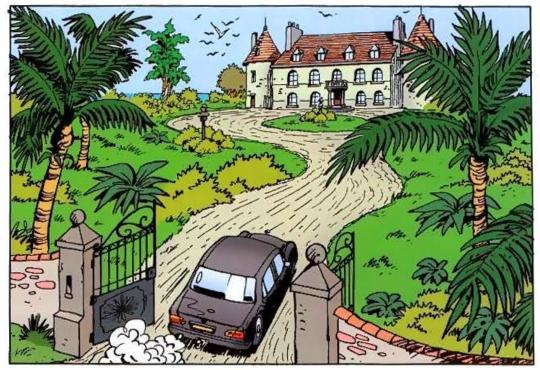










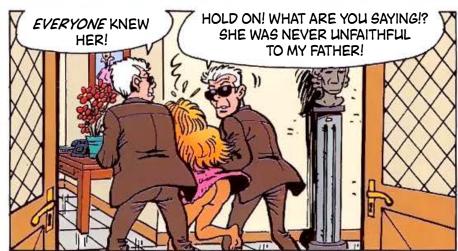




OUCH! YOU CAN SHOW SOME RESPECT TO A LADY!

MY MOTHER IS A LADY, HIS MOTHER WAS A LADY, YOU DON'T EVEN MEASURE UP TO THEIR ANKLES!

AS I RECALL, MY MOTHER WASN'T THAT TALL... HEY, HOW DO YOU KNOW WHAT MY MOTHER LOOKS LIKE?





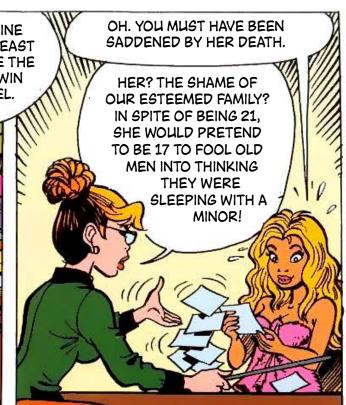


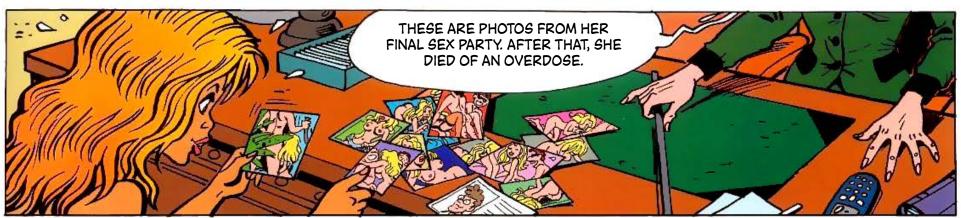










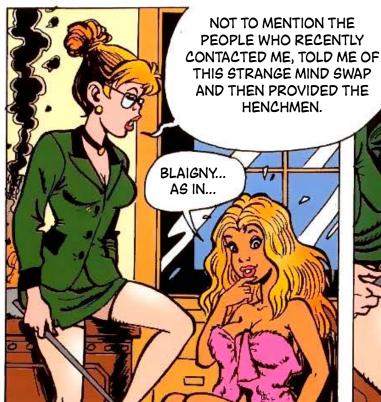


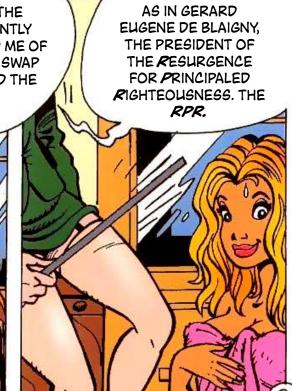






WE CAN'T HAVE THE BLAIGNY NAME DRAGGED



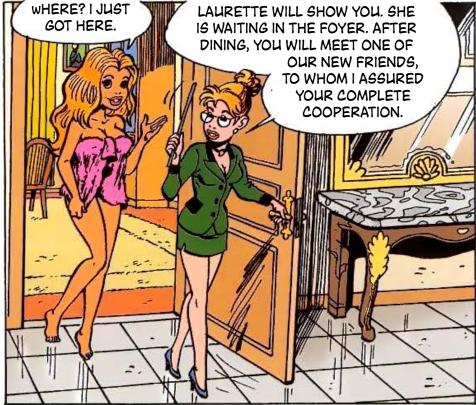








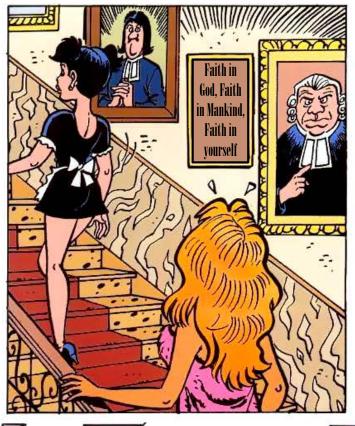








































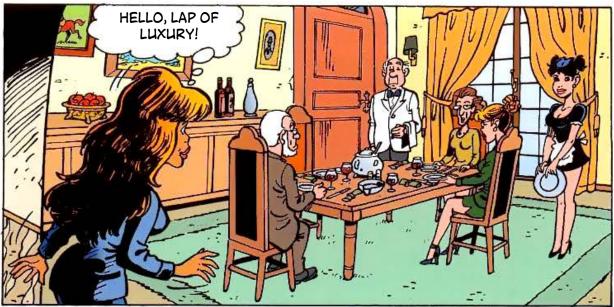






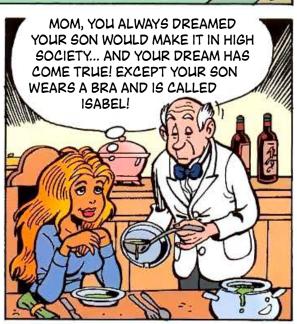










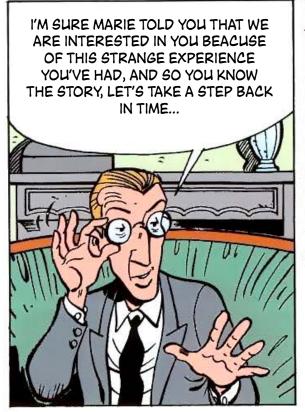


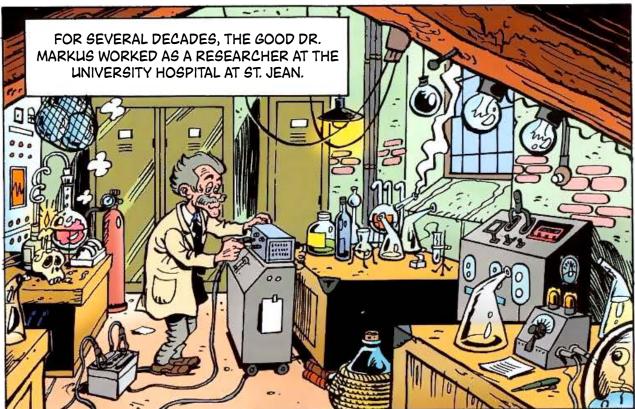








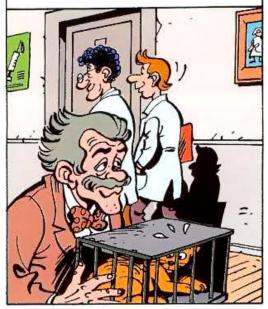




DEMOTED FLOOR BY FLOOR, HE EVENTUALLY WOUND UP IN THE BASEMENT MORGUE, WHERE HE ALSO TOOK OVER SEVERAL DISUSED AREAS, AS WELL.

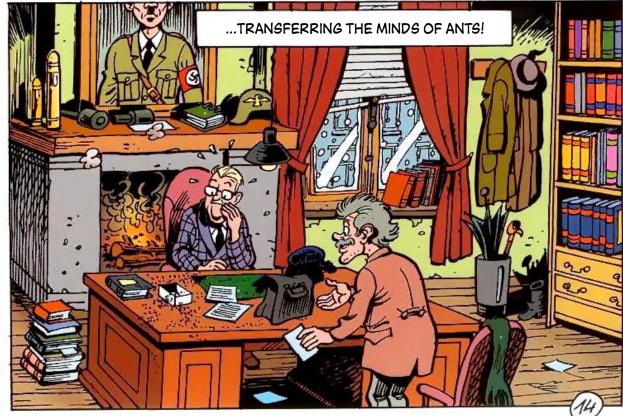


MARKUS WAS PART OF THE FOLKLORE OF THE HOSPITAL, EVERYBODY KNEW OF HIM, BUT NOBODY REALLY UNDERSTOOD WHAT HE DID.

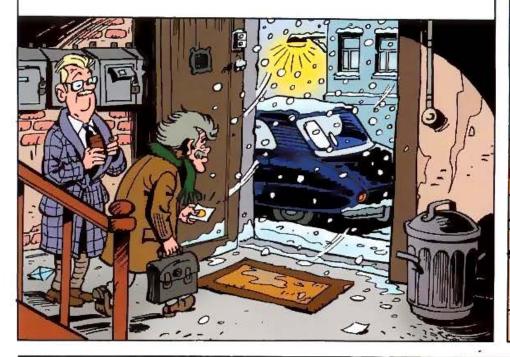




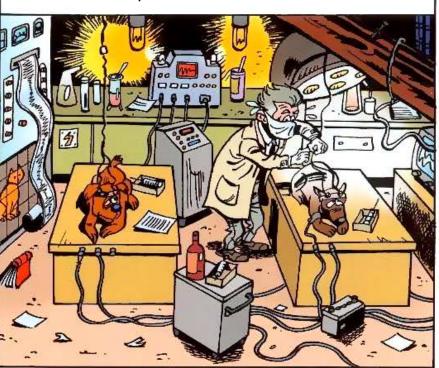




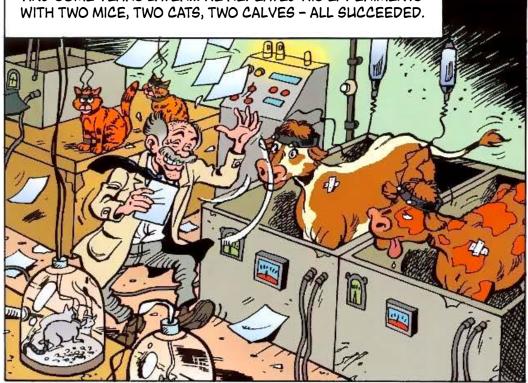
THIS FRIEND, THE LEADER OF THE GROUP I REPRESENT, PRAISED, ENCOURAGED, AND EVEN GAVE HIM MONEY TO CONTINUE HIS FASCINATING RESEARCH.



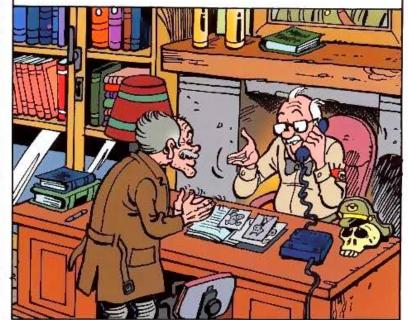
THOUGH NOT UNDERSTANDING THE INTENT OF HIS BENEFACTOR, MARKUS BEGAN TO WORK HARDER.



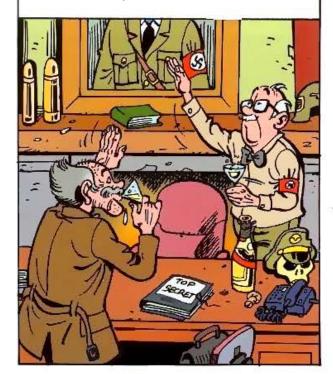
AND SOME YEARS LATER... HE REPEATED HIS EXPERIMENTS



HE TOLD HIS OLD FRIEND, WHO SUDDENLY BECAME MUCH MORE INTERESTED AND WAS APPROVED UNLIMITED FUNDS TO GIVE TO MARKUS SO HE COULD STUDY THE POSSIBILITIES OF USING HUMAN BEINGS...



MARKUS, WHO WAS NEVER TROUBLED WITH ETHICS, ACCEPTED WITH DELIGHT.



THE ANIMALS OF THE HOSPITAL SIGHED WITH RELIEF. NOW, IT WAS THE MORGUE THAT PROVIDED HIM WITH HIS RAW MATERIAL.



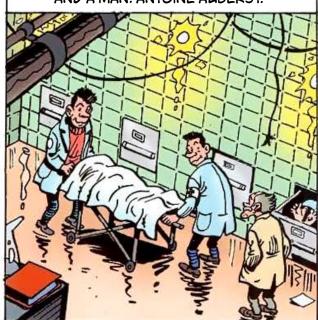
FOR FIVE YEARS, HE CONTINUED HIS EXPERIMENTS ON CADAVERS AND ON SOME VERY LIVING SPECIMENS, PROVIDED BY US ... WITHOUT SUCCESS.

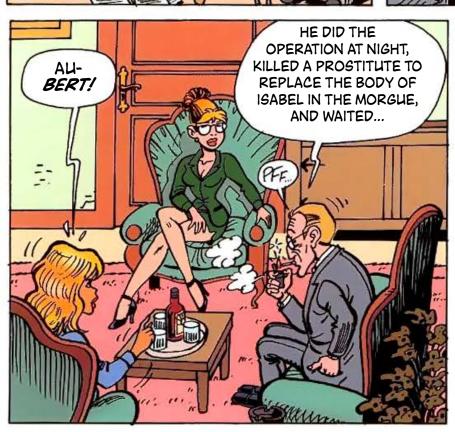
SINCE MARKUS WAS NOT SUCCEEDING IN TRANSPLANTING A MAN'S BRAIN INTO THE CRANIUM OF ANOTHER MAN, HE THEORIZED THAT IT MIGHT BE POSSIBLE IF THE RECIPIENT WAS... A WOMAN.

IT WAS HIS LAST HOPE, AS
THE GROUP HAD INVESTED
ENOUGH FUNDS, AND
THREATENED TO CUT OFF
HIS SUPPLIES. HE RECEIVED
ON FINAL PEPPLEYS

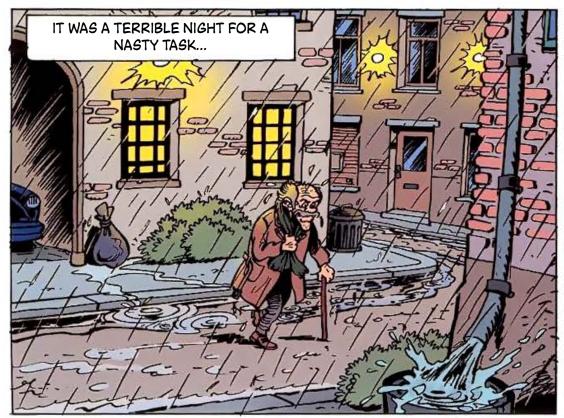


THE OPPORTUNITY CAME ONE NIGHT, WHEN HE WAS BROUGHT ALMOST SIMULTANEOUSLY, THE BODIES OF A YOUNG WOMAN NAMED ISABEL BLAIGNY AND A MAN: ANTOINE AUBERST.





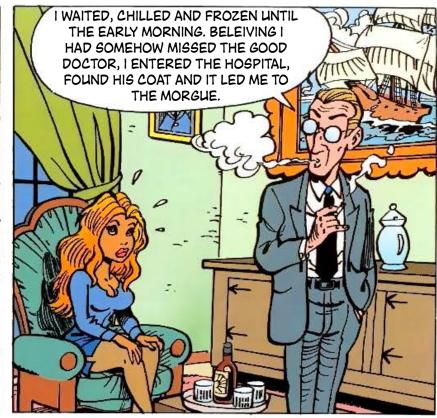




...I HAD TO WAIT FOR MARKUS. ONCE HE DISCONNECTED HIS EQUIPMENT, HE WOULD BRING ME HIS NOTES AND BE PAID HANDSOMELY.







...JUST AT THE MOMENT TWO AMBULANCE DRIVERS DISCOVERD HIS CHARRED BODY.



THEY RUSHED UPSTAIRS, BUT I HAD HEARD A NOISE FROM THE BATHROOM, AND I RAN IN AS SOON AS THE MEN HAD DISAPPEARED.



TOO LATE! YOU HAD ALREADY MADE YOUR ESCAPE...



I LOADED MYSELF WITH MARKUS' NOTES JUST IN TIME TO DISAPPEAR BEFORE THE HOSPITAL STAFF RETURNED.



THE REST? AS YOU KNOW, WE HAD THE NAME ISABEL, WE CONTACTED HER PARENTS AND HOPED YOU WOULD SURFACE.

SHE DID, AND HOW!

TODAY, THANKS TO EXPERIMENTS THAT CAN BE PERFORMED ON YOU AND THE NOTES DR. MARKUS LEFT, WE SHOULD BE ABLE TO REPEAT THE RESULTS.























ALLOW ME TO INRTRODUCE MYSELF: I'M PROFESSOR BRANDT. DR. MARKUS AND I BOTH DID OUR THEORETICAL STUDY OF MEDCINE AT THE UNIVERSITY OF HEIDELBERG.









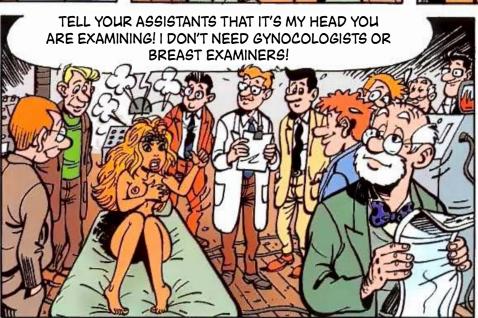








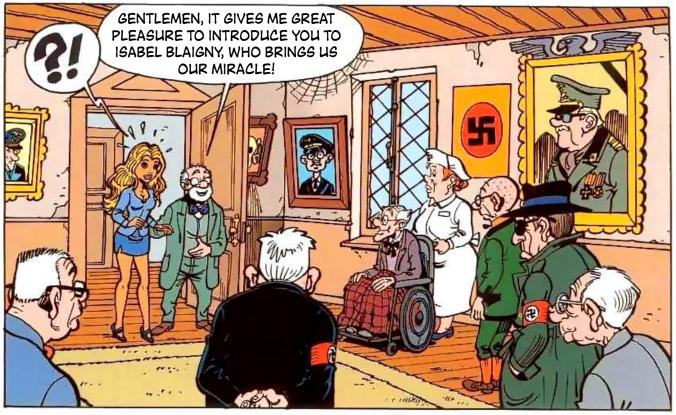






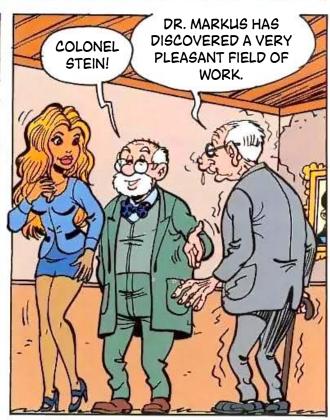






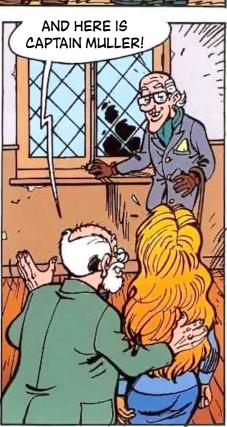


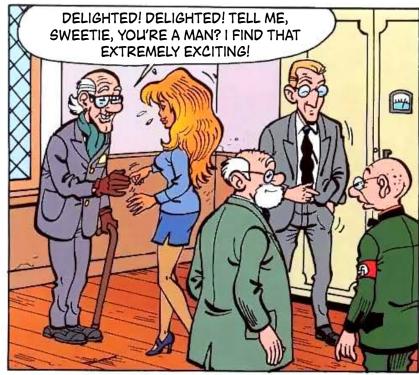


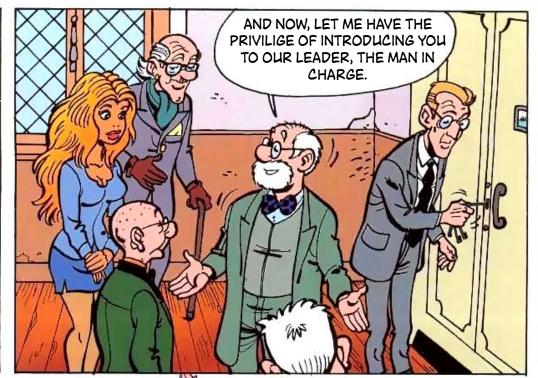


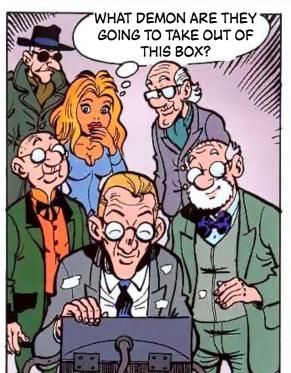








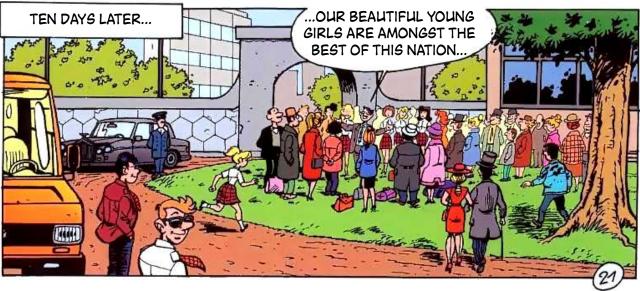






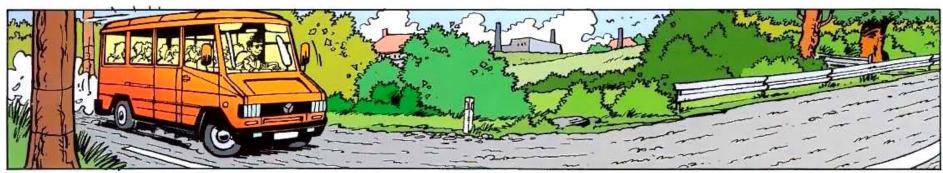


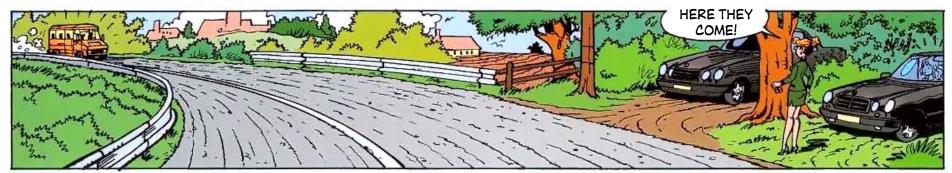


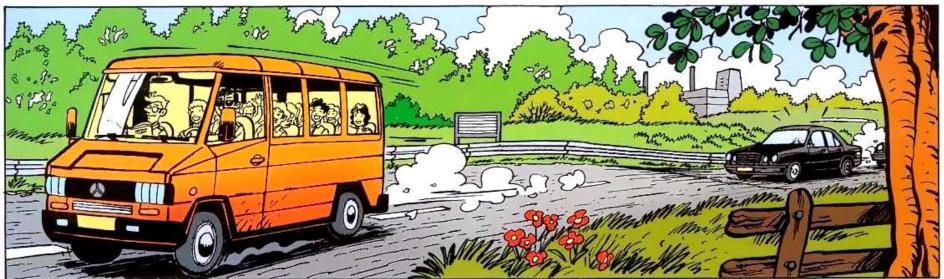




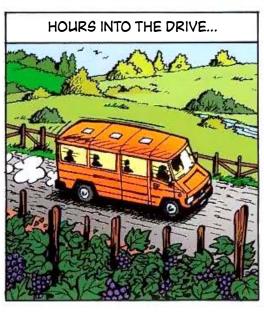






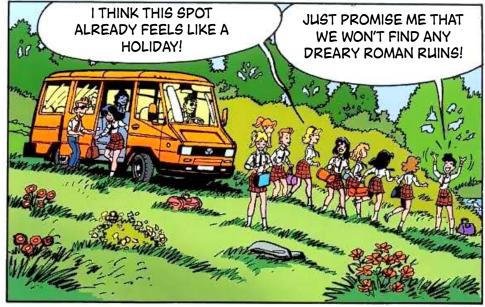






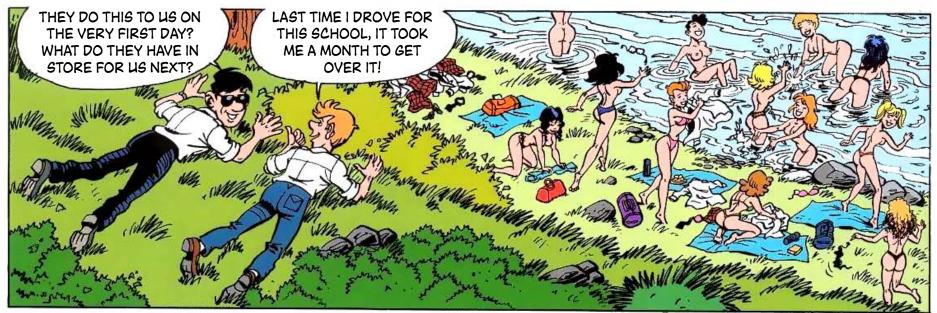
































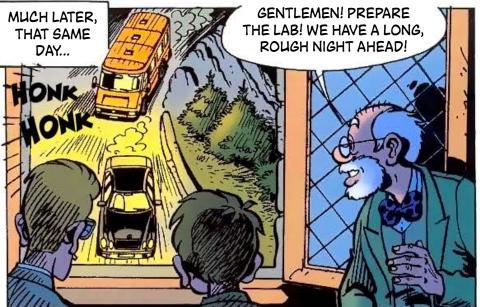


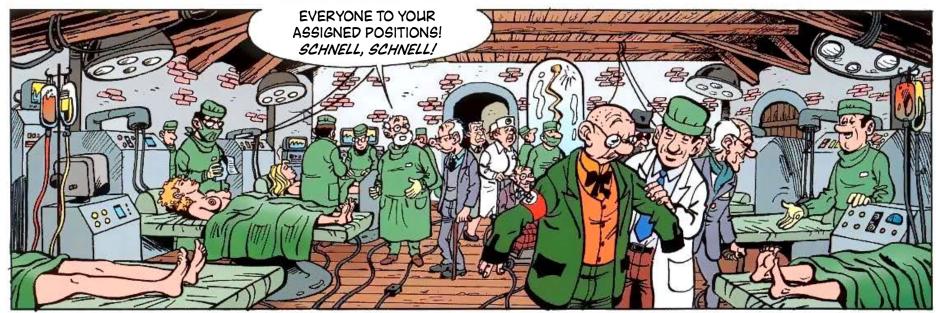












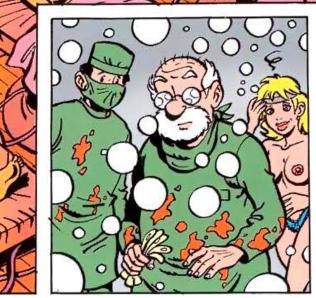










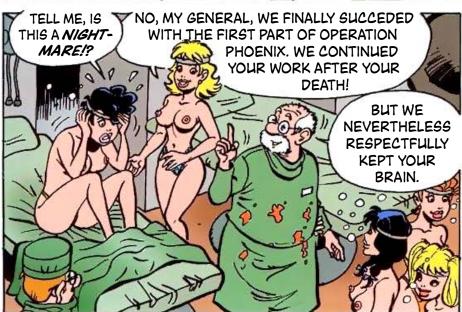








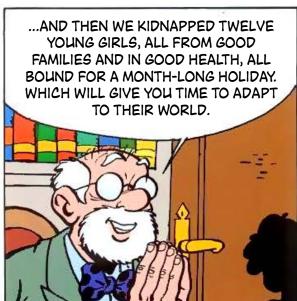


















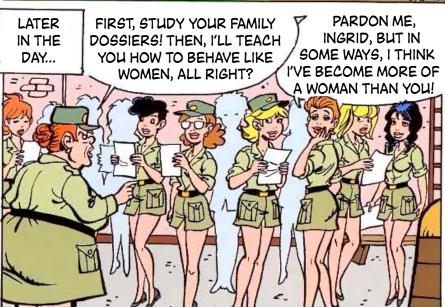






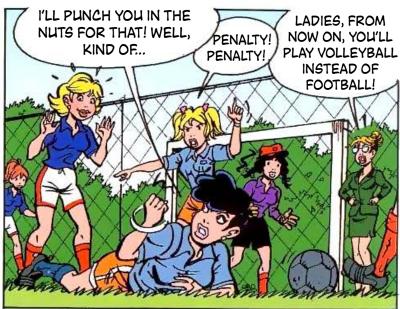




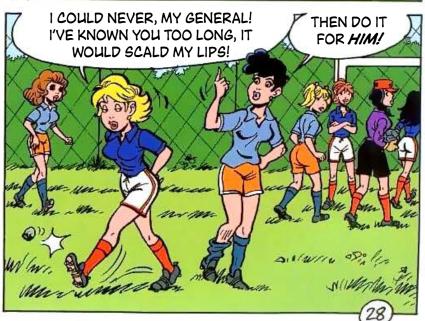






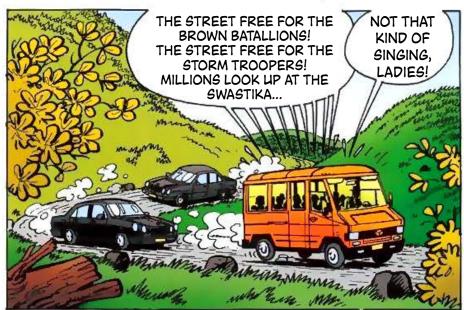






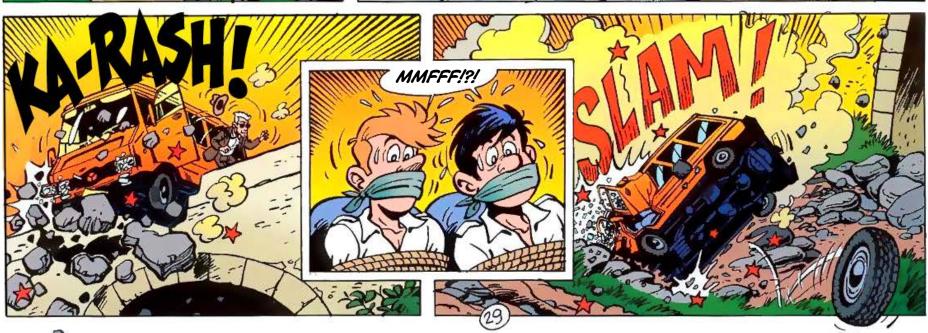


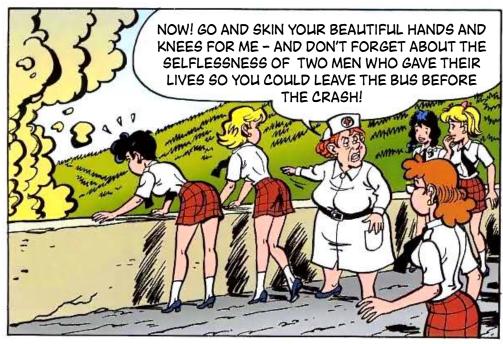


























































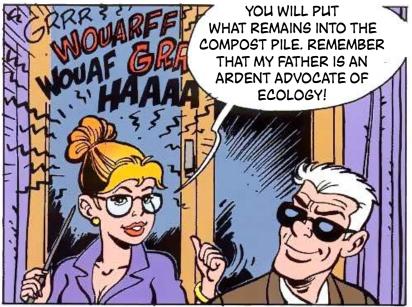


















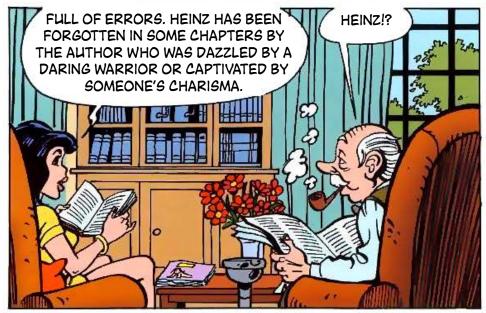




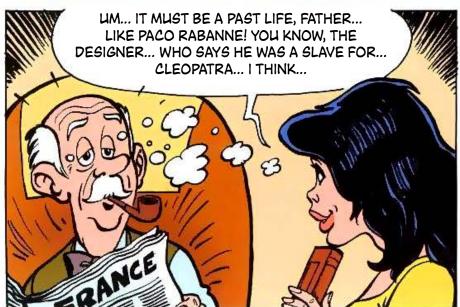




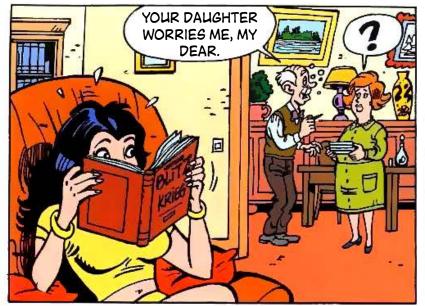
















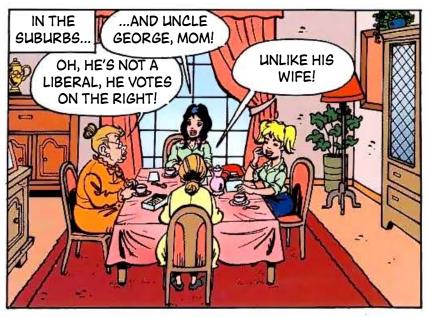














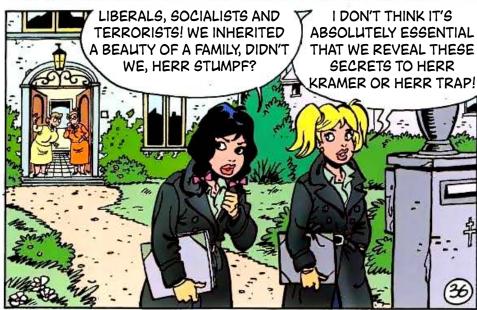




















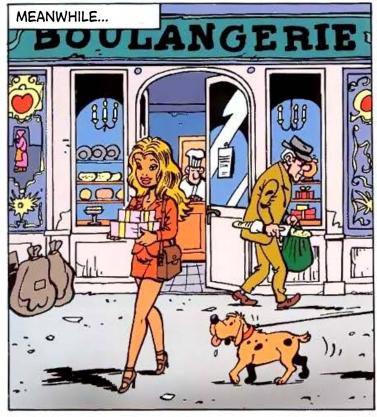








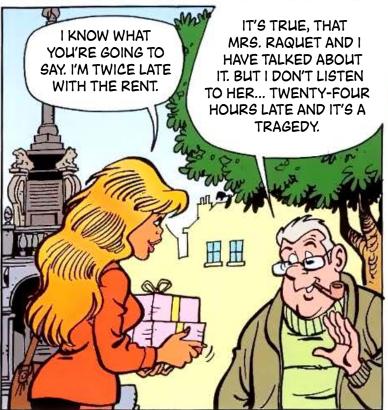


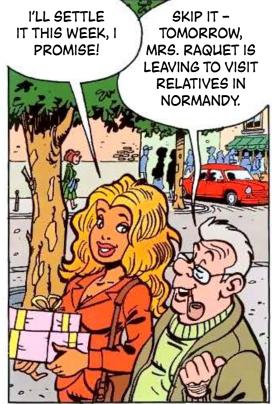


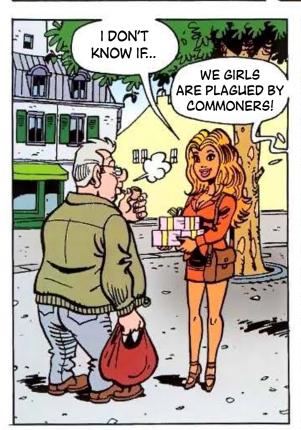


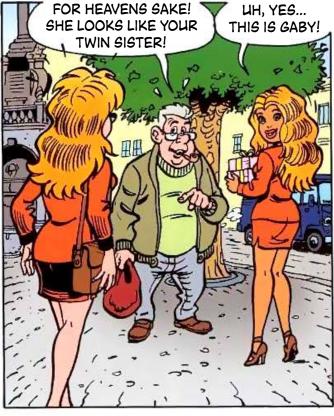


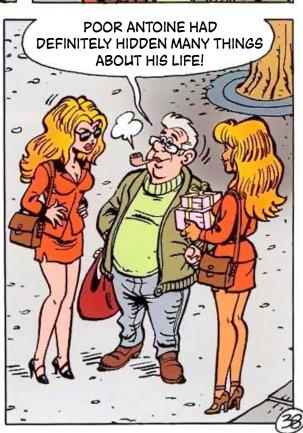


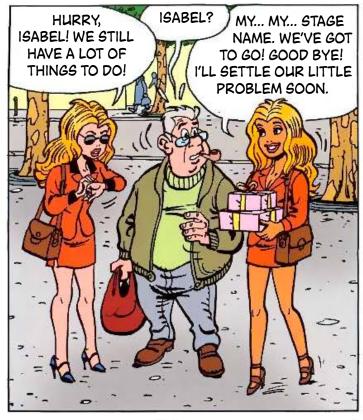








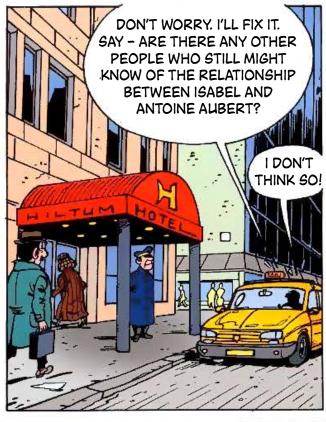




































WHO'S HE? A



